

**Minutes** of the Cultural Arts Commission of the City of Redlands held on Sept. 12, 2016, at 4:00 p.m. in the City Council Chambers, 35 Cajon St., Redlands, CA 92373

**Present**

Danielle Trynoski, Chair  
Baljit Toor, Vice Chair  
Jan Korfmacher, Commissioner  
James Stewart, Commissioner  
David Lawrence, Commissioner  
Dennis Christensen, Commissioner  
Donna West, School District Liaison  
Carl Baker, Staff Liaison

**Absent**

Paul Barich, City Council Liaison

- I. Chair Danielle Trynoski called the meeting to order at 4:00 p.m.**
- II. Approval of Minutes for July 11, 2016: Commissioner Stewart moved, Commissioner Korfmacher seconded; passed unanimously**
- III. Public Comment (none)**
- IV. Council Liaison report (none)**
- V. School District Liaison report**  
School district liaison Donna West described the Pathways program offered by the Redlands Unified School District, a college prep program to acquaint students with the majors and careers available, including careers in the arts.
- VI. Old Business**  
Mayor's Public Art Initiative

Commissioner Stewart began the discussion stating that the selected artists, Dan and Dina Romero, know what the next steps are and need to produce a design to satisfy the project's major donor. Dan Romero described changes in the location of the piece that will better facilitate the installation. Commissioner Stewart expressed concern about the changes, stating the need for discussion with the Quality of Life and Municipal Utilities and Engineering departments. Dan Romero then discussed the element of three clocks and stated that once he began pricing out that piece the costs were higher than anticipated, largely because of the need for separate controllers to operate the clocks within the three different time zones of the sister cities. The new estimate for the project is \$65,000. (Previous estimate was no more than \$40,000.) The commissioners asked if single-faced or smaller clocks might reduce the cost and Mr. Romero indicated he would explore that option as well as look for a better price. The commission remained supportive of the project at the new cost estimate and discussed the need to raise additional funds. Mr. Romero also stated that customarily artists are paid up front for design time and requested the commission consider a payment of \$1,000 for work performed to date.

**VII. Commissioners Reports**

Commissioner Christensen briefed the commission on the status of the General Plan update, particularly the Art and Culture portion of the Distinctive City section of the Draft General Plan. Commissioner Trynoski reminded the commission of the Downtown Art Walk, scheduled for Oct. 23 and asked the commissioners to indicate their availability to work at the commission table. Commissioner Korfmacher reported that the first Redlands Symphony concert with their new conductor was scheduled for Oct. 8. The new Symphony offices are downtown at Citrus Avenue and 6<sup>th</sup> Street, near the Community Bank building. Commissioner Stewart attended the opening of a new downtown gallery. Commissioner Toor reported on events scheduled Sept. 23-25 at the Edward Dean Museum.

**VIII. Adjournment** – The meeting adjourned at 5:35 p.m.