

**Minutes** of the Cultural Arts Commission of the City of Redlands held on Feb. 8 2016, at 4 p.m. in the City Council Conference Room, 35 Cajon St., Redlands, CA 92373

**PRESENT** Danielle Trynoski, Chair  
Baljit Toor, Vice Chair  
Jan Korfmacher, Commissioner  
James Stewart, Commissioner  
Dennis Christensen, Commissioner  
Brenda Spoelstra, Commissioner  
David Lawrence, Commissioner  
Paul Barich, City Council Liaison  
Carl Baker, Staff Liaison

**ABSENT** Donna West, School District Liaison

I CALL TO ORDER – The meeting was called to order by Chair Danielle Trynoski at 4:02 p.m.

II. APPROVAL OF MINUTES from Nov. 9, 2015; Dec. 7, 2015; and Jan. 11, 2016

Commissioner Spoelstra proposed amending the Jan. 11, 2016, minutes, Section VII, “General Plan update” to read “General Plan Steering Committee update.” Commissioner Christensen moved to approve the minutes as amended; Commissioner Stewart seconds. Motion passed unanimously.

III. PUBLIC COMMENT – None

IV – OLD BUSINESS

A. MAYOR’S PUBLIC ART INITIATIVE

Artist Presentations: Commissioner Stewart introduced artists; informed the commission that Steve Appleton will not be present.

Richard Johnston and Parker Dunbar presented first. Johnston has 35 public sculptures installed, Dunbar has assisted with the last 5. The artists work with bronze, stainless steel, and aluminum. They create small-scale models to provide a visual reference of the final work. Johnston’s public art commissions have ranged in price from \$55,000-225,000, with the most recent being in Upland, CA. The artists include an engineer in their design to account for environmental factors such as wind and earthquake risks.

After their presentation, Commissioner Christensen requested that art would need to reflect “what the city is” in some manner, and asked how Johnston and Dunbar would reflect that need. Dunbar replied that the art design would be inspired by City’s mission statement. Commissioner Stewart thanked Johnston and Dunbar for attending and asked if meeting a June timeline would be feasible? The artists answered yes, and Council member Paul Barich

confirmed that City Council will be flexible on timeline to ensure maintaining the integrity and quality of work.

Commissioner Stewart introduced Dan and Dina Romero next. The Romeros presented several examples of regional public art installations in stainless steel and steel ranging in price from \$20,000-57,000. Dan Romero also produces fine art sculptures in addition to public commissions. Their public art installations include a maintenance warranty and wind/earthquake engineering.

Commissioner Stewart introduced Patrick Jewett to present next. Jewett specializes in bronze, and has recently produced public art works for Grand Terrace and Indio and led public art engagement projects in local communities. He has other public art installed across the country. The price of installation is typically included in the commission, and prices range from \$35,000-60,000.

Commissioner Stewart introduced John Gilbert Luebtow. Luebtow has public art installations across the U.S. incorporating glass, ceramic, copper, brass, and stainless steel. The majority of his pieces are completely assembled at Luebtow's work space, so on-site installation is relatively quick. Luebtow currently has pieces available in his studio, and he offered to be very flexible on timeline and price ranges. His typical timeline is between 8 weeks-8 months depending on the complexity of a piece.

Commissioner Stewart thanked the artists for presenting. He stated that the commission will be hearing presentations from up to 15 artists and recommended another special meeting. Chairwoman Trynoski agreed and will be requesting meetings per official protocol. Commissioner Spoelstra recommended narrowing the pool from 15 to 12, which would allow for closer consideration of each artist. Commissioners Toor and Korfmacher agreed. Commissioner Stewart said that from the twelve artists, the commission would select three finalists for a second round of presentations.

## V. COMMISSIONERS' REPORTS

Commissioner Korfmacher reported on the Orange Blossom Trail section by Crafton Hills. The owners of an adjacent mobile home park gave permission to students to create murals on the park walls running alongside the trail.

Commissioner Spoelstra reported on the San Bernardino County Arts Connection Cultural Planning Workshop in the Garcia Center in San Bernardino. The workshop saw representatives from various cities and arts organizations and discussed how to plan for the future of culture and place-making. The focus was how to connect urban planning with arts. The Arts Connection encouraged sharing arts events so everyone, especially San Bernardino County Arts Connection can help distribute.

Chairwoman Trynoski reported on the reception hosted by the Cultural Arts Commission on January 28. 38 guests RSVP'd and approximately 50 attended. The Commission received a pledge of \$2500 from

reception guests. She also reported that she would be attending a discussion group for the Redlands Historical Museum Association as a representative of the Cultural Arts Commission.

Commissioner Korfmacher reported on upcoming organ music concerts at First Congregational Church, every Thursday during February.

#### VI – ADJOURNMENT

Commissioner Trynoski adjourned the meeting at 5:45 p.m.